

ZEHN VORTRAGSSTÜCKE AUS DER SERIE „FÜR KINDER“

TEN PIECES FROM THE SERIES “FOR CHILDREN”

TÍZ DARAB A „GYERMEKEKNEK” C. SOROZATBÓL

Übertragen von:
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Átírta:

1.

BARTÓK Béla

Andante grazioso

2.

Vivace

3.

Moderato sostenuto

8. *p* 9. *mp* *rit.*

10. *p* *rit.*

4.

Allegro robusto

11. *f sf sf sf*

12. *f sf sf sf*

5.

Allegretto

13. *p mf f*

14. *f*

15. *p mf*

poco rit. *a tempo*

6.

Kánon
Vivace risoluto

16. *f* *sempre f*

17. *f* *sempre f*

Musical notation for measures 18-21. Measure 18 starts with a first finger fingering (1) and a forte (*f*) dynamic. Measure 19 continues with a first finger fingering (1) and a *più f* dynamic. Measure 20 features a first finger fingering (1) and a forte (*f*) dynamic. Measure 21 includes a first finger fingering (1), a fortissimo (*ff*) dynamic, and a *G.P.* (Grave) marking. The section concludes with a *sf sf* dynamic.

Poco Allegro

7.

Musical notation for measures 22-26. Measure 22 begins with a first finger fingering (1) and a forte (*f*) dynamic. Measure 23 has a first finger fingering (1) and a mezzo-forte (*mf*) dynamic. Measure 24 starts with a first finger fingering (1) and a mezzo-forte (*mf*) dynamic. Measure 25 features a first finger fingering (1) and a mezzo-forte (*mf*) dynamic. Measure 26 begins with a first finger fingering (1) and a piano (*p*) dynamic, ending with a mezzo-piano (*mp*) and forte (*f*) dynamic.

Allegro giocoso

8.

Musical notation for measures 27-31. Measure 27 starts with a first finger fingering (1) and a forte (*f*) dynamic. Measure 28 features a first finger fingering (1) and a forte (*f*) dynamic. Measure 29 begins with a first finger fingering (1), a piano (*p*) dynamic, and a *rit.* (ritardando) marking. Measure 30 starts with a first finger fingering (1), a forte (*f*) dynamic, and an *a tempo* marking. Measure 31 features a first finger fingering (1), a forte (*f*) dynamic, and a *poco rit.* marking with a second finger fingering (2).

molto rit. **a tempo**

mp poco espr. *f* *ff*

9.

Andante sostenuto

p *pp* *ppp* *pp* *dolce*

10.

Risoluto

f *p* *cresc.* *mf* *f* *f dim.* *p* *ff* *sz.*

Più vivo